

3,000 SEE OPENING OF RUSSIAN BAZAAR

Gorgeous Costumes, Beauty and Treasure at Seventy-first Regiment Armory.

HOPE TO RAISE \$250,000

Ambassador, Mrs. Bakhmeteff and Other Notables Attend Affair.

A bearded, venerable archbishop in the magnificent vestments of the hierarchy of the Russian church, followed by his clergy in their robes of gold and crimson and by chorboys chanting the sweet strains of the Russian dedication service, lovely Russian girls, with hair black as night and sweeping in heavy braids to their waists, all gorgeously costumed and wearing the headpiece of the tsarina, all turning their dark eyes from time to time from the Most Rev. Archbishop to the handsome young men at cigarette and tea over the tables of inland mother of pearl; matrons whose stiff silken robes sparkled with gold and silver lace and with oriental jewels; Russian dancers in white and crimson and gleaming patent leather boots; booths where embroidered linens, cunningly fashioned vessels of gold and silver and bronzes, jewelry, lacquer art objects of inlay work, the charming Pavlova, sweeping with regal grace through the throng; bursts of laughter, exclamations in purring Russian—all of these things were visible or audible yesterday afternoon and last night at the opening of the Russian bazaar at the Seventy-first Regiment armory, where it is believed at least \$250,000 will be raised this week for the benefit of the sick and wounded in Russia.

Primate Pronounces Blessing

At 4 P. M. yesterday in the presence of at least 3,000 persons, including the Russian Ambassador and Mrs. Bakhmeteff and most of the best known Russian born citizens of New York, Archbishop Evdokim, surrounded by his clergy, pronounced the blessing while the Russian Cathedral choir sang. For that half hour the Russian folk interrupted their busy work of interesting visitors in the booths and listened silently and devoutly through the service.

The armory last night was crowded with persons anxious to forward the philanthropic project. Among those reported present were Mrs. Nicholas Murray Butler, Mrs. F. Gray Griswold, Mrs. Richard Irvine, Mrs. Arthur Iselin, Mrs. Ogden Mills, Mrs. Francis Peniston, Mrs. Willard D. Straight, Mrs. Cornelius Vanderbilt, Mrs. Orme Wilson, Mrs. Charles H. Boynton, Mrs. John Dwyer, Mrs. Charles H. Williams, Mrs. Robert Bacon, Mrs. Frederic Coudert, Mrs. C. C. Cuyler, Mrs. Archer Huntington, Mrs. Herbert Satterlee, Mrs. S. M. Friede, Mrs. Montgomery Hare, Mrs. P. Cooper Hewitt, Mrs. Frederick T. Troubetzkoy and Mrs. Ernest Fabbric.

Picturesque Russia in New York

From 2 P. M. until midnight the visitors admired the taste and completeness of a bazaar which transfers the atmosphere of picturesque Russia to busy New York. The exhibition of art objects, of fabrics, of toys and of thousands of things suitable for Christmas gifts, it was suggested by the girls that acted as guides, were arranged in picturesque bazaar style. A space is left within the square for public dancing and for professional exhibitions, of which there will be performances every afternoon and evening.

The booth which instantly received a flood of patronage was the lucky chance counter, where chances costing from three for 50 cents to two for \$5 were obtainable, with automobiles, a painting by Vereshagin and beautiful antique jewelry among the possibilities for fortunate persons.

Still guided by the dark-eyed girls, one moved through a throng of bloused and booted Russian students, girl dancers, peasants and nobility to the Russian music, art and literature booth, where a case of art objects, enameled on gold, was set apart for those who hold lucky numbers in the drawings to be held Saturday, where a seascape by Vereshagin hangs near Prince Troubetzkoy's "Dancing Girl."

Further along is the booth of fine linens, conducted by Mrs. Bakhmeteff; the flower booth, where Mrs. Frederick Allen and Miss Edith Wetmore preside; the toy booth, conducted by Mrs. McFadden; the Russian fancy booth, presided over by Mrs. Max Strauss, and the Russian and Russian dance booth, where Mr. and Mrs. A. N. Sakhnovsky are in charge.

Wonderful Dancing Programme

Last night's programme offered a dancing diversion under the direction of Louis H. Chailf, with Russian folk dances, a Tarantelle, Spanish, Italian, Dutch and Oriental dances, the music for which was furnished by the Russian Balalaika Orchestra.

Tomorrow at 2 P. M. Miss Pavlova, assisted by her company, including Volinine, will appear, and at 8.30 and 10 P. M. there will be a programme of special dancing features.

On Wednesday night the principal event will be a dancing contest for the public, with Miss Pavlova, Miss Pankovskaya and Kuhn and Mesara as the judges. The entrance fee will be \$2 and the winners will receive certificates of merit signed by the judges.

On Thursday night a programme of interpretative and Russian dances will be given, including an old Russian dance and a Russian dance. On Friday night Miss Pavlova and her company will appear again, and on Saturday night, the closing night, there will be a concert of Russian popular music, folk songs and dances, the prize drawings and a general clearance sale.

MISS STARR'S CONCERT

Canadian Violinist Shows Gain in Expressive Power.

Evelyn Starr, Canadian violinist, who had been heard several times before, gave a recital yesterday afternoon in the Comedy Theatre. She had the assistance of Richard Epstein, pianist.

The programme began with a performance of Beethoven's C minor sonata for violin and piano. Both artists showed proper style and feeling, but on the violinist's part there was some lack, especially in rapid passages, of smoothness and of accuracy in pitch.

In some violin solos Miss Starr showed, as she had in the sonata, that her style is gaining in breadth and depth. This feature, together with the possession of a tone naturally rich and an enviable technique, gives much promise for her future.

Maud de Voe's Recital

"Maud de Voe, soprano, gave a song recital in Astorian Hall yesterday afternoon. In a varied and not very well planned list she showed a voice of pretty quality and small power, together with a very small acquaintance with style and interpretation.

Indicted for Harboring Larceny

Arthur P. Dargatz of Larchmont, arrested for the theft of \$65,000 worth of jewelry owned by Mrs. E. H. Harriman, was indicted yesterday for grand larceny. He will plead this morning.

CLAUDIA MUZIO HAS A PROMISING DEBUT

New Soprano Makes Pleading Appearance in Puccini's "Tosca."

AUDIENCE APPROVES HER

Great Throng of Notables at Opera Applauds Fine Work of Caruso.

"Tosca" was sung at the Metropolitan Opera House last evening. The opera was chosen to afford Claudia Muzio, a newly arrived soprano, opportunity to make her debut. The title role is one particularly favorable to the disclosure of a newcomer's most engaging qualities. It requires skill in running the gamut of feeling from playful archness through tragic desperation to despair. Love and jealousy, passion and melancholy are in the part. And without *Tosca* must be sufficiently beautiful to give some color to the ardor of Cavaradossi and the libidinous projects of Scarpia.

That there are also heavy demands in the music will not be forgotten. In fact, it is a very exacting role, and while the Metropolitan stage has been adorned by several interesting and even admirable impersonations of the Roman singer, it cannot be said that the ideals of the dramatist and composer have ever been fully realized.

Nor is it likely to be said this morning, though a plentiful measure of public approval was meted out to Miss Muzio last evening. The portraits which have been published do her scant justice. She is tall, slender, willowy of figure, gracious and graceful in action, and has a handsome, mobile countenance.

Her voice is not one of great rank. It is a good lyric soprano, full and vibrant in quality when freely emitted but prone to become somewhat shrill when pinched, as it was too often last evening, especially in recitative passages. She sang her music with much intelligence in the matter of dramatic accent and in not a few passages there was a revelation of genuine temperament and some skill in coloring tones so as to give it publication.

Strenuous Action in Act

There was much strenuous action in her second act, some well planned and some not. She indulged in much forced tone and a good deal of spasmodic declamation, all of which may have been due to the nervous anxiety of a first appearance. She sang "Vissi d'arte" very sweetly, but her feeling was not convincing. It probably proved to be an acceptable addition to the company. Great singers are scarce.

Miss Muzio had the honor of facing one of the largest audiences of the season, which was undoubtedly a tribute to the tenor, for Mr. Caruso is not too often heard at the Metropolitan. He was in good condition last evening and he gave the audience a plenty of brilliant, peal-like tone. Mr. Scott was the Scarpia. There is no need to repeat what has been said so often about his impersonation. It is one of the masterpieces of the operatic stage, albeit he has sung the music better than he did last night.

Mr. Polacco conducted the performance with much enthusiasm. The conductors at the Metropolitan are all inclined to be just a trifle too enthusiastic this season. The volume of orchestral music is often too great, and the volume of the voice parts is low and are consequently drowned out. This is a pity, but possibly it is what some opera-goers call putting life into the representations.

A Notable Audience

It was a notable audience that marked the beginning of the fourth week of the subscription, suggesting a premiere.

Mr. and Mrs. J. Gordon Douglas and Mr. and Mrs. Leonard M. Thomas and Bertram Cruger were with Mrs. Corbett Vanderbilt.

Mr. and Mrs. Perry Belmont's guests were Mr. and Mrs. W. Payne Thompson and Mrs. John R. Drexel. In the box with Mr. and Mrs. W. K. Vanderbilt were Mr. and Mrs. Frederick C. Havemeyer.

Mr. and Mrs. Joseph Earle Stevens, Mr. and Mrs. Henry Liden and Mr. and Mrs. Lewis Morris were in the Juillard box.

With Mr. and Mrs. W. Goodby Low were Mr. and Mrs. Austen Gray and Mr. and Mrs. Ernest Miller. Mr. and Mrs. Starr Miller and Miss Edith Starr Miller were in their accustomed box, and Mr. and Mrs. Anthony J. Drexel, Jr. were with Mr. and Mrs. George Jay Gould.

Mr. and Mrs. Lewis Thompson were with Ralph Preston and Miss Evelyn Preston. Mrs. Anna Sands was with Mrs. Ogden Mills.

Mr. and Mrs. J. Stewart Barney's guests were Mr. and Mrs. A. D. B. Pratt and Mr. and Mrs. C. E. Pratt. Mr. and Mrs. Clarence H. Mackay were with Mr. K. Vanderbilt, Jr. Mr. and Mrs. Lydie Hoyt and Miss Mary Cass Canfield.

Mr. and Mrs. Nicholas Murray Butler were with Mr. and Mrs. John Sanford. Mr. and Mrs. Ernesto G. Fabbric's party included Mr. and Mrs. Oliver G. Jennings and Miss Teresa Fabbric. Mr. and Mrs. Francis C. Peniston, Mr. and Mrs. Percy B. Peck, Mr. and Mrs. Louis Sands were in the Huntington box. Mr. and Mrs. Rufus L. Patterson's guests were Mr. and Mrs. Ernest R. Duke, Mr. and Mrs. Albert Gallatin and J. Coleman Drayton. With Mr. and Mrs. And Phelps were Mr. and Mrs. Walter Jennings and Mr. and Mrs. Frank Hemington.

With Mr. and Mrs. C. Ledyard Blair were Mr. and Mrs. William Clark and Miss Blair. Mrs. Tracy Dows was with Mr. Vincent Astor.

There were also in the audience Mr. and Mrs. Forayth Wickes, Mr. and Mrs. Thacker, Mrs. Mabel Gerry, Mr. and Mrs. A. C. Taylor, Mr. and Mrs. Percy B. Pyne, Mr. and Mrs. William Greenough, Robert W. Goetz, Campbell W. Steward, Mr. and Mrs. Sumner Gerard, Mr. William Jay, Mrs. Burke Roche, Mr. and Mrs. Harry La Montagne, Mrs. William P. Douglas, Mr. and Mrs. James B. Lewis, Mr. and Mrs. Nicholas F. Brady, Richard Peters, Victor Loew and Julius Noyes.

PLAYS AND PLAYERS

Leon Errol, who has been out of the cast of "The Century Girl" as the result of his wild man leap in the "Ballet House," returned last night and did his celebrated Bungee Act.

The Actors Fund was the beneficiary of the performance last night of Anna Held in "Follow Me," at the Casino, by the generosity of the Society of Restaurateurs, who bought out the house for the performance.

Oliver Morosco has invited the actors of the dramatic productions now in New York to the Thursday matinee of "Miles a Minute" at the Lyceum Theatre. The principal in the musical plays will be the guests on the following Thursday.

Pavlova's programme of request dances will be continued through the current week owing to the success of last week's experiment. Many letters have been received by the dancer asking her to retain "The Dragon Fly" and the "Gypsy Pavlova." An additional number will be a Spanish dance by Volinine and the corps de ballet.

"Hip Hip Hoory," last year's Hippodrome spectacle, will remain an additional week at the Boston Opera House.

The cast which will appear with Marie Deland in the photodramatic version of "Oliver Twist," which will appear at the Strand Theatre next week, will include Herbert Beerli, Louis de Vore, Joseph Hutton, Kate Kane, William, Raymond, James, and others.

"THE WORLD OF FROLICS"

Elaborate Burlesque is Offered at Columbia Theatre.

Perhaps the most elaborate show on the burlesque stage is offered this week at the Columbia Theatre by Dave Marion under the title of "The World of Frolics." It has Josef Urban scenery and a large company under the direction of Leon Errol. It was enthusiastically received yesterday by a capacity audience.

"The World of Frolics" is a retouched version of the Ziegfeld Follies of last year, which has been adapted for the burlesque stage by Mr. Marion, with the assistance of Mr. Errol, by the addition of liberal portions of new musical and vaudeville numbers. The show was staged by Mr. Errol, who was at the theatre until time for him to go on at the Century, where he is now playing.

Mr. Marion played the principal role. S. H. Dudley, a blackface comedian, is the burlesque stage, was highly amusing, especially as the hallway in a modern apartment. Others in the production are Agnes Bohler, Inez de Vore, Joseph Mannie, Amelia Bartolotti and Ber. Hall.

AUGUSTUS THOMAS HAS TRAFFIC CURE

Playwright Would Build Ornamental Iron Bridges Across Fifth Avenue.

Augustus Thomas, the playwright, as a public spirited citizen has been deeply concerned about the traffic congestion in Manhattan. He has applied himself to a remedy and yesterday contributed his views to THE SUN.

"For the present," he said, "I believe bridges are the best solution of the problem; they could serve until the permanent cure is discovered. They need not possess the unlightness that many have built of ornamental ironwork, they might be ornamental additions to our city. The small bridges over the Seine in Paris are decidedly slighty.

"The bridges, in my opinion, should be constructed across Fifth avenue on thoroughfares between Thirty-fourth and Fifty-ninth streets. Alternately, they should handle the east and west traffic. At Forty-second street the heaviness of the traffic would require a double way bridge.

"The bridges would be ten feet wide, six feet to be given up to automobiles and two feet each side for pedestrian paths. Stairs for the pedestrians would be just back of the Fifth avenue property line. At Forty-second street the bridge would be wide enough for the car tracks as well as the footpaths.

A Cheap and Effective Plan

"The plan is cheap and immediately effective," added Mr. Thomas. "Each bridge as soon as constructed would give a measure of relief. With the construction there would be a general falling off of the congestion. When all the bridges were completed there would be uninterfered travel on Fifth avenue.

"The chief objection for wide bridges, as I see it, is the encroachment on adjoining property, interference with traffic and the additional and disadvantageous cutting off of light. One way bridges would avoid these objections.

Questioned about keeping cars that wanted to turn at Fifth avenue in the flow of traffic the playwright explained: "To get into Fifth avenue a motorist would shape his course as follows: If bound west, intending to go north, he would just turn to the right at the corner. However, if he wished to go south he would have to cross a bridge, around the clock, head east and then join the traffic by turning to the right at Fifth avenue."

Organization Awaits Solution

Walter J. Salomon of the Forty-second Street Association believes the problem will solve itself when the new subways and the Park avenue viaduct are completed. He is a unilaterally opposed to depressing the car tracks at Forty-second street, and none too optimistic about the feasibility of underground tubes overhauled bridges. His organization is a powerful one and will resist every effort to make Forty-second street suffer to the advantage of Fifth avenue.

Mr. and Mrs. Perry Belmont's guests were Mr. and Mrs. W. Payne Thompson and Mrs. John R. Drexel. In the box with Mr. and Mrs. W. K. Vanderbilt were Mr. and Mrs. Frederick C. Havemeyer.

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Justice for Forty-second Street

"The whole situation could be saved, in my opinion, by putting the Sixth avenue elevated under ground. It is time we faced the fact that the elevated structure is hurting us more every day, that it is denying us of an artery that could be made as valuable to the city as Fifth avenue.

"Why does not the city realize that the work must be done some time? If done now the property values would do more than pay for the cost of such a subway. In every way the enterprise represents a gain and should be carried to a conclusion."

Hunter Corner Poets to Meet

The Poets Corner and the Rhymers Club of Hunter College will hold a meeting in the auditorium this afternoon, at which Mrs. Corinne Roosevelt Robinson, Mrs. A. S. Tuttle (Alice Creary) and Louis Ledoux will read from their poems. The public is invited.

N. Y. HEARS PARTS OF BERNHARDT'S BEST

Actress Appears in Empire Theatre After Three Years.

GETS WARM WELCOME

Colleagues of Stage Give Ovation to the Great Player.

Sarah Bernhardt returned to the New York stage last night after an absence of three years. The Empire Theatre was crowded with loyal friends. Mme. Bernhardt's recent indisposition must seem doubtful that she would be seen last night.

The actress has made eight previous visits to this country. The first took place thirty-six years ago. What that interval means in the passage of time here may be understood by the fact that the theatrical centre of New York was in those days at Twenty-third street. Mme. Bernhardt, now in the seventies, after illness has left a permanent infirmity, is for one reason or another appearing before the New York public again.

The French actress is appearing now in brief pieces which when they are not scenes from the works of her former repertoire are at least artfully designed to bring out the qualities which the adroit Sardou and other dramatists have revealed at greater length. Last night Mme. Bernhardt acted in three such pieces. They were "The Death of Cleopatra," by Henri Cain and Maurice Bernhardt; "The Holocaust," by the actress herself, and "From the Theatre to the Field of Battle," written by a French officer at the front and acted by Mme. Bernhardt in the music halls of England. "Peace at Home," a sketch by Georges Courteline, was played as an interlude by M. Angelo and Mme. Bajault of Mme. Bernhardt's company.

Kisses Rose Coghlan

Mme. Bernhardt must have been immensely gratified by the enthusiasm which greeted her appearance on the stage in the episode called "The Death of Cleopatra," written for her by Henri Cain and Maurice Bernhardt, since the audience was made up almost entirely of her colleagues of the American stage. When she arose from her divan to acknowledge their applause many stood simultaneously to greet their great mistress. This aspect of the first performance was emphasized when Rose Coghlan, after the close of the piece, appeared on the stage to utter the good wishes of her fellow players. Miss Coghlan garbed as *Lady Teale* of beloved memory delivered her words of congratulation charmingly and Mme. Bernhardt, leaning forward to kiss her, furnished one of the delightful minutes of the evening.

"The Death of Cleopatra" gave the actress, who looked surprisingly well, the opportunity to employ some of the old seductive devices of voice and gesture which in the past were so effective in such exotic parts as *Tirol* and *Giocanda*. After this came "The Holocaust," said to have been "arranged" by Mme. Bernhardt. It was the story of a guilty wife who confessed her sin too late to save the child of her and her lover. Here the tone expressed the staccato and snarling anguish of "La Femme de Claude" and "Fanny Hill," the metallic and pounding growl of the old days reproduced, perhaps with somewhat less force than they used to be.

Just Like Other Days

But both plays gave an admirable exhibition of the Bernhardt peculiarities of other days. Admirers of Mme. Bernhardt's art as it was exhibited here some years ago in the vaudeville theatres need fear no disappointment in her present appearances. All the striking peculiarities of her vocal style as well as her inimitable grace and elegant gesture are in quite as good a state of preservation today as they were then.

"From the Theatre to the Field of Honor" was her last sketch of the evening. As a young French soldier, once an actor, mortally wounded in battle, she had many patriotic speeches and recited as well Victor Hugo's "Patrie." Her cold interlarded somewhat with her delivery, but her speech was poetic enough, of inspiration there was, of course, not the least suggestion, it was never absent from the minds of the spectators that a woman was speaking.

In fact Mme. Bernhardt had never seemed more completely feminine than in the uniform of the soldier. But the sketch written by a French officer now at the front served to bring to a close an evening of great triumph for the actress, who in addition to her own personal adulation contrived to bring from the public a more patriotic demonstration toward the nation from which she springs.

FRITZI SCHEFF IN NEW ROLE

Prima Donna Returns to Legitimate Stage in "Husbands Guaranteed."

ROCHESTER, N. Y., Dec. 4.—Fritzi Scheff, supported by Jefferson De Angelis, made her reappearance on the legitimate stage to-night, presenting for the first time a new musical play, titled "Husbands Guaranteed," the book and lyrics are by Joseph Herbert and the music by August Kleimcke. The star is in fine voice and the piece was well received.

His plot has to do with a matrimonial agency which engages to mate couples regardless of the company it includes. Amelia Summerville, Alice Hageman, Grace Scott, Alice Kent, Virginia Staunton, Crawford Kent, William Harrigan, Charles Hargis and Joseph W. Herbert, Jr. Miss Scheff and "Husbands Guaranteed" will soon be seen in New York.

"Mme. Butterfly" by Abner C. Co. The third week of the Abner Grand Opera Company's season at the Park Theatre began last night with Puccini's "Madame Butterfly." The week is to be divided between "Madame Butterfly" and Verdi's "Il Trovatore," the latter beginning Thursday evening. The casts for the week include Edith Helena, Louis Krell, Giuseppe Arcovito, Salvatore D'Amato, Louis D'Angelo, Morton Adkins, George Shields, Rose Hertinger, Louis Derman, Ignacio Del Castillo conducting.



Announcement

The Van Cortlandt Vehicle Corporation

are now distributors of Peerless Products, the Model 56 Eight Cylinder Car and Peerless Motor Trucks in New York City and adjacent territory

Sales Rooms: 1896 Broadway, at 63rd Street
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THE General Manager of the Van Cortlandt Vehicle Corporation is Mr. Walter Woods, for many years associated with Peerless Motor Cars and Trucks, first with the factory branch when it was operated in New York, and later with the Cleveland office as a sales executive.

Mr. J. A. Clark, long identified in New York City with the Peerless Product, is Sales Manager.

The Peerless Eight

Balanced greatness is responsible for supremacy of the Peerless Eighty Horsepower Eight among cars of distinctive merit.

Specifically the motor, Peerless designed and Peerless built, performs with graceful agility and smoothness consuming fuel at so low a rate as to put many a forty horsepower six or four to shame.

Superlative smoothness, get-away and flexibility are conceded by all who drive this latest and greatest development of motor efficiency.

The car throughout is a super-quality product exemplifying experience, skill, taste and unwavering adherence to the highest ideals.

No other car in the world can exhibit such sporting class coupled with such inexpensive operation in ordinary every-day driving.

Increased production enables us to announce prompt deliveries.

Ask for a demonstration of the Peerless Eight's double power range.

Three passenger Clever Leaf Roadster	\$1890	All prices f. o. b. Cleveland	Seven passenger Touring Car	\$1890
Six passenger Touring Sedan	\$2750		Seven passenger Limousine	\$3260

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Peerless Eight

Grand Annual Poultry Show

DECEMBER 5 TO 9, ALL DAY AND EVENING.
GRAND CENTRAL PALACE
LEXINGTON AVENUE AND 46TH STREET.
Prize Winning Poultry from all over the United States, Pigeons, Ducks, Geese, Turkeys, Pets and Song Birds.

TWO MAMMOTH CAT SHOWS

TUESDAY TO SATURDAY
Bigger and Better Than Ever. Admission, 50c. Children, 25c.
EMPIRE POULTRY ASSOCIATION.